



PHOTOGRAPH RALPH LAWSON



A FIRST FOR TOTTY

From her early days of supplying furniture and styling for various country houses and designing windows for Laura Ashley, Totty Lowther's name is quickly becoming known for her latest venture, wallpaper.

Her first wallpaper design Pomegranate, which is now available at The Fabric Collective, blends some of her favourite intense colours with the simplicity of block printing. She finds inspiration in, of all places, the linings of old furniture drawers, leather trunks and patchwork quilts.

After studying textiles at St Martins in the 1970s and 80s, and her circuitous route including prop buying and set decoration for numerous feature films, 20 years ago she went to live on a hill

farm in the Lake District.

Since then she has freelanced, supplying furniture, styling various country houses and has opened her own interiors shop in a shipping container, where you will find work by local printmakers and artists, as well as a selection of lighting and furniture.

So her venture into wallpaper was not farfetched. She leans toward the historic fusion of Oriental textiles and patterns with European production which can be seen in her original Pomegranate wallpaper design inspired by a fragment of French 18th Century Indienne block print cotton. Printed on parchment and grasscloth.

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